

Florence Griffith Joyner Olympian	Iva Ikuko Toguri Patriot	Ozie Gonzague Activist	Johnny Otis Musician	Sister Soulja Humanitarian	Simon Rodia Artist	Charles Mingus Musician	Betye Saar Artist	Billy Guy & the Coasters Musicians	Twilight Bey Activist	Tyrese Darnell Gibson Musician	Stanley Sanders Rhodes Scholar	Alma Woods Activist
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1846 -1848: The Mexican American War results in California joining the United States. In 1850, it becomes a state.

1902: The Watts & Avila families donate 10 acres for the Pacific Electric Railway station, built in 1905 and known as 'Watts Junction.'

1906: Mrs. Henry Welsh shoots at her ex-husband at the Watts Pacific-Electric station. The shots hit a railcar and the passengers, "rolled out of their seats to the floor, tried to crawl under the seats, and in every way screened themselves as best they could from other shots that might follow."

1910: March 2 - Advertisement from the Los Angeles Herald Sunday Magazine.

1916: Watts residents vote 387 'for' and 394 'against' the licensing of alcoholic liquors within Watts.

1926: The city of Los Angeles incorporates Watts.

1926: David Starr Jordan High School, the first high school in Watts is completed.

1928: Watts Community House, a recreation center for the Mexican community, is built.

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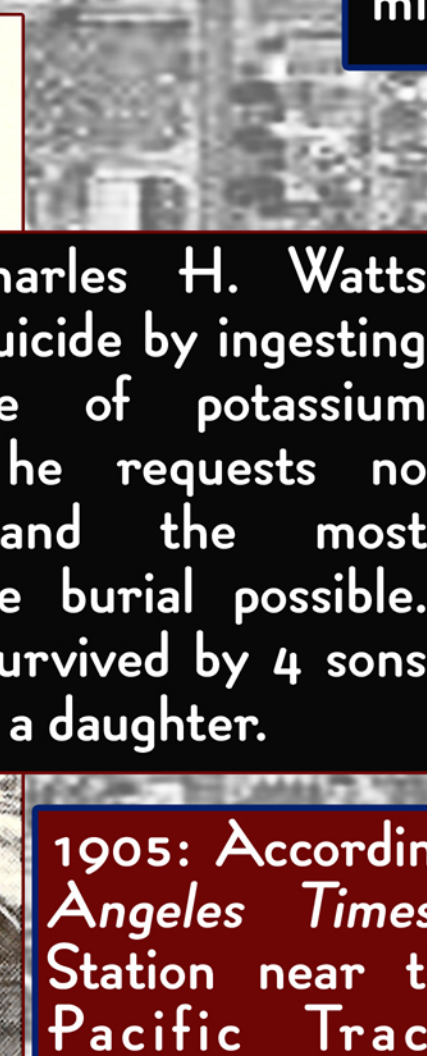
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1907: Protest erupts against the incorporation of Watts as a city of the sixth class. Ranchers state that it is disadvantageous to be included within the incorporation. Another declares that "the majority of the owners of property in Watts were non-tax payers, buying twenty-five-foot lots at \$1 a down and \$1 a week for speculation; that the character of the inhabitants was migratory, and that the bulk of Watts' citizenry is composed of Mexican railroad laborers who may be moved at any time to some other place." Palomar petitioners declare "the name of Watts is distasteful to residents of what was formerly known as Watts Park that they recently changed their name to Palomar, and proposed to live aloof from the common herd in plainness." The Board of Supervisors voted to reject the petition to incorporate. Watts has 1,400 residents and a building boom brings Greeks, Italians, Japanese and Jewish immigrants.

1912: August - The recently elected Progressive League, P. F. Adelsbach, files a petition asking the City Council to call a city election. In 1913 a "campaign of education" is launched by the Progressive League petition to City Council for a name change to "South Angeles."

1913: June - The city of Watts files a civil suit for \$25,000 against two comedians & the management of a Spring Street theater for referring to the city as, "a lonesome place."

1914: August - Five "drys," or prohibitionists, swear complaints before Justice of the Peace Thomas V. Cassidy against five "wets," or those pro-alcohol licensing, including the Mayor, principal of the grammar school, the City Marshal, a school trustee and the school's janitor. Officials are brought before a jury for granting three liquor licenses. Although Watts is voted "wet" the

1915: March 28 - Miss Harriet Danzenbaker, the 75 year-old Wise Woman of Watts from No. 538 Rose Avenue, believes the track of the toes is the ultimate test of integrity and advises pigeon-toed people are honest as opposed to those "whose feet shun each other." Some of her remedies for a more pleasant place in which to live include:

Read the Bible with your face to the West.

Shun woman's suffrage and feminism.

Beware of church deacons, for they charge 25 per cent cash interest on all investment in religion.


Never water a plant. Let heaven attend to that.

Never marry until you are 18 years old.

"In the thirties in the Watts area where I grew up, we had Whites, Japanese, Mexican, and Blacks living in the neighborhoods, and it worked. We got along fine. What did happen was, at a certain point, some families could get better jobs and move to another area."

-Johnny Otis

1941 – 1944:
Los Angeles
experiences one of its
many housing crises.
Public housing
projects are built in
Watts: Nickerson
Gardens, Jordan
Downs, Imperial
Courts and an
estimated 10,000
new residents move
to Watts.



1954: Simon Rodia finishes the Watts Towers.

1966: The Watts Renaissance begins with the creation of the Watts Writers Workshop, the Mafundi Institute, Studio Watts Workshop, Watts Happening Coffee Shop, the Watts Prophets, the Westminster Neighborhood Association & Watts Summer Festival.

1966: Future Governor & President Ronald Reagan and George Christopher, opponent in the struggle to win the Republican gubernatorial nomination, discuss their view on ABC-TV's *Issues and Answers*. Reagan refers to the antipoverty program as "pretty good pork barrel," which is "feeding the bureaucrats and not the poor."

Industrial Park's first tenant, Lockheed-California Company moves in. The company generates 6,000 jobs with an annual payroll of \$44 million. The company leaves in 1988.

1974: The Watts Summer Games have more than 6,000 high school athletes competing in swimming and diving, volleyball, tennis, gymnastics, track, basketball, wrestling, football and soccer; there is a poster-painting contest for nonathletes, as well as educational exhibits and movies.

agreement after the 1992 Riots. This truce dissolves as much hyped support for the community evaporates; Rebuild LA, Peter Haberstroff's \$6 billion plan to revitalize South Central, fails to materialize.

1989 – 2005: The LAPD reports more than 500 homicides in Watts, most of them gang-related and tied to wars over control of the lucrative market in illegal drugs.

1988: Dr. James Mays starts Watts' "Promenade of Prominence" to inject confidence into South Central after gaining a national reputation as a symbol of a neglected community.

THE WATTS RIOTS
CITY OF LOS ANGELES
YOUTH OPPORTUNITY MEETING
WATTS SITE
SERVING THE YOUTH OF
LOS ANGELES

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city is still "dry" because the old ordinance has not been repealed.

The collage consists of two main parts. The top part is a close-up of several panels from the AIDS Memorial Quilt, each featuring a sunburst design and a name. Visible names include 'JANUARY 1951' and 'JANUARY 1952'. The bottom part shows a storefront for 'GREATER LOVE' and 'H.O.P.E.' (HIV Outreach, Prevention, and Education) with a white car parked in front.

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The collage consists of four photographs. The top photo shows a large mural of the word "PEACE" in black letters on a wall, with a person standing in front of it. The middle photo shows a row of four posters, each featuring a portrait of a person and text about their work. The bottom photo shows a mural of a woman's face on a wall, with a person standing in front of it.

The collage features a large mural of the word "FLU" in graffiti at the top. Below it is a row of seven memorial plaques for fallen soldiers, each featuring a portrait and details of their service and death. The bottom section contains three smaller images: a sign for the "SANDWICH 1917" building, a black metal marker for the "1918-1919" influenza pandemic, and a sign for the "Kings Tabernacle C.M.E. Church" listing the "ORDER OF SERVICE" for a Sunday service.



A photograph showing a wooden sign on a post that reads "CHURCH OF CHRIST" in red letters. To the right, a portion of another sign is visible, reading "114th REVIVAL CHURCH" and "1000". The background is a clear blue sky with some power lines.

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MIRACLE MISSIONARY
BAPTIST CHURCH
Sunday Morning Worship, 9:00 A.M. & 11:00 A.M.
Sunday School 9:30 A.M.
Communion & Baptism, Sat. Sunday 6:00 P.M.
Wednesday Bible Study: 2:00 P.M. & 7:00 P.M.
PASTOR: GUSTAF H. JOHNSON
Ministering Hands For Christ

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